

THE *work* HORSE

NOVEMBER 2006 VOLUME III

OFFICIAL NEWSLETTER OF THE KENTUCKY EQUINE  EDUCATION PROJECT

**Horses
Work**
for Kentucky.

KCTCS NORTH AMERICAN RACING ACADEMY OUT OF THE GATE JOCKEY SCHOOL WITH COMMUNITY COLLEGE AFFILIATION UNVEILED IN BLUEGRASS

Racing Hall of Fame's Chris McCarron unveiled the North American Racing Academy (NARA) at the Lexington Horse Park on October 16th, accompanied by KCTCS President Michael McCall, Horse Park Executive Director John Nicholson, and the academy's inaugural field of eleven students. NARA is the first and only jockey training academy in the United States.

Speaking during a celebration at the Horse Park, KCTCS President Michael McCall said, "Chris McCarron and fellow instructor Dr. Reid McLellan have set a mission to equip students to be top-quality riders as well as train them in subjects such as equine health and nutrition, personal finance, track and farm management, and equine industry economics."

"Even students," he added, "who may never 'don the silks' as jockeys will graduate with skills that give them access to all levels of the racing world and a variety of equine-centered industries."

President McCall said that mission meshes well with his community and technical college system's goal to improve workforce development and enhance economic development throughout the state, as well as improve the quality of life for Kentuckians.

As explained in later comments by Director McCarron—a Kentucky Derby-winner and the only jockey in the U.S. to

"Even students who may never 'don the silks' as jockeys will graduate with skills that give them access to all levels of the racing world and a variety of equine-centered industries."

*- KCTCS President
Michael McCall*



NARA's first class of students.

have won more than 1,000 races in a two-year stretch-jockey training in the U.S. has been erratic, and often focused solely on techniques for winning races. "That leaves out too much for young people," McCarron said. "They need to be educated in all aspects of the racing and equine industries so they can contribute more, and so they can have more options after their riding careers."

An affiliation with an accredited community college system guarantees that higher level of training, both President McCall and Director McCarron said. NARA's classes, administered by the Bluegrass Community and Technical College, began in September. Its first students will graduate with Associate Degrees after completing a two-year program.

For more information about NARA's Classes or the Kentucky Community and Technical College System contact Terri Giltner, (859) 256-3186, terri.giltner@kctcs.edu or David Mudd (859) 2566-3291, david.mudd@kctcs.edu.

KEEP REMINDERS !



YOUTH COUNCIL 2006

KEEP will be having their first Youth Council Meeting November 11th at the KEEP Offices at the Kentucky Horse Park. This is a great opportunity for youth to not only learn about different breeds and disciplines, but to also help shape KEEP and develop leadership skills. If your child or any youth from your organization is interested in taking part in the council, please contact Jessica Kingkade at jkingkade@horseswork.com.

HORSES COUNT IN KENTUCKY



Have you filled out Your Horse Survey? You can do so by visiting our website at www.horseswork.com or calling the KEEP Office 866-771-KEEP. Make sure your horse counts.

We need everyone's HELP "HORSES COUNT IN KENTUCKY".....

SCHEDULE A KEEP REPRESENTATIVE FOR YOUR EQUINE GROUP

Let us be the speaker at your next group meeting. 4-H, Breed Associations, Riding Groups or Saddle Clubs, KEEP has a presentation for them all. There are many topics and issues regarding Kentucky's horse industry that we want to share with you and your equine organizations. Contact Cara Stewart, Field Director to learn more.

Breeders' Incentive Fund Update for Non-Race Breeds

The Kentucky Racing Authority has given approval of the non-race breeds Breeder Incentive program clearing the way for implementation and distribution of funds in early 2007.

Jamie Haydon, Director of the Breeder Incentive Fund for the authority, said following final review of the regulation, details will be release on distribution guidelines for the various breeds who have applied. He said this information will be distributed through the state affiliate organization of each breed on how the program will be administered. Under the legislation approved in 2005, each breed is allowed to design its own program with approval from the Kentucky Racing Authority. Under terms of the regulation the program approved by the authority will cover a two-year period.

The regulation also calls for appointment of an advisory committee to monitor the program. Membership will include two representatives from the racing authority and one from the Kentucky Equine Education Project. (KEEP). KEEP has worked with non-race breeds to establish their programs since the legislation passed.

The legislation approved diverting the estimated \$15-million in sales tax paid on stallion fees to fund the incentive program. Under the plan, Thoroughbreds breeders, who paid most of the sales tax, will receive 80 percent of the fund, Standardbreds 13 percent with non-race breeds receiving 7 percent. That translates into more than a million dollars for non-race breeders.

****ITS RENEWAL TIME !!!****

The KEEP has kicked off its renewal drive for the 2007 membership year. We want to thank you for your membership and support for Kentucky's Equine Industry since 2004 and remind you that your current Keep membership expire on December 31, 2006.

Recently the KEEP staff sent out renewal notices for all its membership. If you have not received your please let us know or visit our website and renew TODAY!

Membership Dues -

Family \$20 (anyone in same household) / Individual \$10 / Youth (Under 18) \$5

FOCUS ON EQUINE BUSINESS - HENSONS H BAR WESTERN STORE

-STORY BY CARA STEWART

This is a new feature for the Work Horse. We hope to share with you various Equine Businesses across the state that are owned and run by KEEP members. The first is on "Hensons H Bar Western Store" which is a family owned equine business in Paducah, Kentucky. Owner Becky Henson shares with KEEP more about her business.

How long have you been in business? Since May 1984.

Have you always sold the same products? We started with saddles and tack, then later added hats, boots, and clothing.

What are those products? We expanded to jewelry and "gift" things-Breyer Horses being one of the most popular.

Is this your full time job? Really, more like three or four! I do the buying, manage the store, run the mobile store trailer, and don't forget the paperwork!

Is this a family business? Yes. My husband Lewis supported me when I decided to do this, and helps me whenever he can. Both my son Kevin (now 32 and an electrician) and daughter Hillary (now 27 and a veterinarian) worked in the store after school and on week-ends. I'm proud to say my kids were "raised in the barn". Hillary still helps out when she can, like on something big, but she stayed in the business with her line of work.

How did it get started? We bought our farm in 1980, and got our first horses soon after. We found we had to travel an hour or more away to find items we needed, and knowing quite a few people with horses, we decided to try to fill those needs for others, too. I had worked in retail for quite a few years and thought I was up to the challenge. Boy, did I have a lot to learn!

Do you run the business alone or by yourself? Pretty much. Lewis works as a water treatment operator at a local plant, and helps when he can-like loading and heavy- work, and he feeds for me when I'm out of town. But ordering merchandise, payroll, and all the monthly and quarterly government reports are my departments. But without good employees, I couldn't do all I do.

How can someone buy products from you? Other than coming to the store, and seeing my mobile store at horse shows, we ship to people that call after a show when they decide on an item they had seen on the trailer, or have been referred to us, and we do have a website. I can't keep it updated like I would like, but I'm trying to improve in that area.

Where do you hope to see your business in 10 years? Truthfully, I would like to be able to stay in the store more. Keeping the trailer on the road is hard work, both mentally and physically. I was on the road a total of 159 days last year, and it's getting harder for me to keep up with myself!

What do you think is the number one issue facing the Equine Industry in Kentucky? Indiscriminate breeding and too many animals being neglected because of owner ignorance. It's like having kids-if you can't take care of them, DON'T HAVE THEM!

Why did you join KEEP? I love horses! And I agree that most Kentuckians have no idea of the financial impact they have on the state and economy. Most people (and not just Kentuckians) think of horse racing and the Kentucky Derby when they think of horses. but have no idea of the "big picture". All the jobs provided- not just groomers and trainers, but feed stores, farmers, equipment manufacturers, vets, the list goes on and on. And don't forget TOURISM!

Where do you hope to see KEEP in 10 years? Everywhere! I think a school-based program would be a good idea, kind of on the order of 4-H in the elementary grades. Not taking horses for the kids to ride, but teaching them the importance of history, that horses are more than an old-fashioned way of getting around. Where we would be without them.

What would you like to see KEEP tackle next for KY Equine Industry? I like the Tourism topic. I especially liked the TV commercial with the horse standing in an arena, telling that he was the most important draw to the state. Absolutely! But I don't think the ads went far enough on HOW important. If you were a "horse person", yes they caught your attention, but EVERYONE needs to understand that. Kentucky is known for it's horses. On every elementary school map, Kentucky has a horse on it! Why? Kentucky has some of the best, state-of-the-art equine facilities, and most of the state probably has no idea. With fuel prices what they are, vacations closer to home are more popular. I think a few weekend road-trips would be beneficial to families, and the state!

Why do you do what you do? Good question! Like I said, I love horses! And I enjoy helping people with their equine needs--what type of bit to use, the newest in show clothing, and especially first-time horse owners. They like to "pick my brain". Not that I'm an expert. I'm a jack-of-all-trades, master-of-none.

SKRHA Freestyle Reining raises more than \$2300 for the Markey Cancer Center.

- story by Cara Stewart

On Friday Night September 29th, the South Kentucky Ranch Horse Association honored one its own with the Scott Stevenson Memorial Freestyle Reining at the Western Kentucky Ag Expo Center in Bowling Green. Stevenson passed away in 2005.

That evening a good time was had by all, where several individuals put on freestyle reining displays all the while raising money for a good cause. After the event was over all the proceeds were donated to the Markey Cancer Center in the name of Stevenson.

The evening's big winner was Gene Stewart showing Andy Fine & Dandy owned by SKRHA President, Faye Morris. Stewart performed bridle-less and to a roaring crowd. When Stewart and Morris were presented with the winning check they donated it back to the fund. All of the participants donated their winnings back. The final donation

exceeded \$2300 raised in one evening.

"This group likes to show horses and have fun," said Morris. "This was a way we could honor one of our members and support a great cause all the while having fun. It is what we do best." She laughed.

The SKRHA are proud supporters of the KEEP Program and have been supported by the KEEP program in the past for their shows. KEEP-up the good work guys!



A DISCIPLINE APART - DRESSAGE

What is Dressage? - The word dressage sounds like massage - and comes from the French word dresser, to train. To the untrained eye it looks easy, but like many equestrian sports, it serves the needs of a diverse range of horse lovers. It's an Olympic equestrian sport; yet a basic training discipline for the backyard horse.

Dressage teaches a horse to be obedient, willing, supple and responsive. The horse freely submits to the rider's lightest "aids" or body signals, while remaining balanced and energetic. The object of dressage is the harmonious development of the horse in both mind and body, and every horse, regardless of its type or use, can benefit from this training.

Dressage principles are a logical, step-by-step progression from simple to increasingly complex movements. More and more is asked of the horse as it becomes mentally and physically ready to respond to these demands.

The graceful movements performed in competition may look effortless, but are the result of years of training. The aids should be virtually imperceptible. A squeeze of the calf, a closing of the fingers, a shifting of the rider's weight in the saddle should be all that is necessary to tell the horse what is required.

Dressage requires the horse and rider to combine the strength and agility of gymnastics with the elegance and beauty of ballet. The result is truly the best blend of sport and art. The highlight of a dressage competition is the Musical Freestyle in which the rider creates and choreographs to music an original ride of compulsory figures and movements

The Arena - A standard arena measures 20 meters by 60 meters (about 65.8 feet x 197.5 feet). Some of the lower level tests may use a small 20 meters by 40 meters arena as does the musical Quadrille (4 riders in a choreographed ride).

Judging the Tests - The tests for each level are written so that there is a way to consistently measure performance. The judges are looking for accuracy of the transitions (changes of gait), obedience, suppleness of the horse, quality of the gaits, and the rider's use of aids.

All movements and certain transitions from one gait to another are numbered on the judge's sheet. They are marked from 0 to 10, 0 being the lowest mark (virtually nothing of the movement performed) and 10 (excellent) the highest. A flawless performance of each movement is seldom achieved. Judges are always excited as they (rarely) give a 10!

Following the test, the rider's individual movement scores are added up and a final score is calculated as a percentage of the possible score that the rider could achieve for that particular test. The highest percentage wins the class.

Musical Rides - The Musical Kür or Freestyle is a ride that is

choreographed for the horse and contains required movements while being artistically pleasing and technically correct.

Pas de Deux is an artistic program created by two riders to present their horses to their best advantage in an artistic, musical context. Mirror image, point-counter-point and in-line movements can be used.

The Quadrille tests are designed for teams of four horses and riders with or without music, depending on the test.



The Movements - Horses and riders are judged on how well they perform certain movements in tests that match each horse's level of training. These are:

* **Extensions:** The horse will lengthen his stride for the rider on demand. This movement is most exciting at the trot. When done correctly, the horse seems to float across the arena.

* **Lateral movements:** The horse will show its suppleness by going forward first and either moving sideways or moving parts of its body sideways for its rider.

* **Pirouettes:** In this dramatic upper level movement, the horse will turn in place at a canter.

* **Flying Changes:** The most highly trained horses will appear to "skip" across the arena at a canter switching the leading front and hind hooves.

* **Piaffe:** This is a highly cadenced trot-in-place. The horse will spring lightly from one diagonal pair of legs to the other with an even rhythm and a definable moment of suspension. It is the highest degree of competitive collection demanded of the horse.

* **Passage:** The horse appears to float, springing from one diagonal to the other while maintaining its body in a perfectly straight line. In effect this movement is a collected trot in slow motion.

Watching Dressage - The key to enjoying dressage is to watch the rides and try to see how they differ and why one person's score is better than another's. It takes many years of training and great concentration of both the horse and rider to perform well in a test. You should expect to see calm, obedient, smooth rides where the horse's ears are forward or turned towards the rider, and clearly "listening" to the rider's instructions, although no actual words will be spoken during a test. The horse should look happy

* *The preceding was gathered from the United States Dressage Federation website usdf.org. For more information on the discipline of Dressage please visit their site.*



A PASSION FOR DRESSAGE

- Photos and Story by Cara Stewart

Barbara Jarboe has loved horses since her first lesson in Chicago as a little girl. "I lived in the city and thought any horse was great!" She started riding Saddlebred horses in that riding stable but for the last 20 plus years, her passion has been dressage!

"The natural movement of the horse is just so beautiful. The connection of the horse and rider is just so enhanced with dressage. You can really feel a connection" says Barbara. And she would know, Barbara has received many accolades. Her most memorable are her 1980 German Bronze Medal, a 2004 United States Dressage Federation Bronze Medal and a 2005 Freestyle Dressage Bronze Medal

Yes, a freestyle dressage medal. "Most people don't know of Musical Freestyles in Dressage. But it is a great way to show how much fun dressage can be" shared Barbara. "Phoenix (her 19 year old Thoroughbred) and I, also do costume freestyles for exhibits. We have two routines, one where he is Superman, I am Clark Kent and one where he is The Lion King and I am Simba" She adds proudly. "The kids really love it"



Two of Dean's Quarter Horses grazing on part of their 200 Acre Farm.

Barbara and her husband Dean have more than just a love for horses, they live for horses. On their 200 acre Quintessence Farm in Lincoln County they call home, they have ten (10) horses and several cats and dogs. "We just love the peace and quiet and the animals. It is so relaxing" she says with a smile.

Phoenix is her baby - you can tell they share a special connection. But she does have another dressage horse in the works. Gilda is a 16 + hand Hanoverian Warm blood. "She is a little temperamental but she is still a baby". Gilda is only 4 but learning fast.



Barbara Jarboe with her Dressage Horses, Gilda, a 4 year old Hanoverian Warm blood and Phoenix, a 19 year old Thoroughbred.

Their other horses are Quarter Horses. "Dean loves Dun Quarter Horses," says Barbara. "He just enjoys trail riding them and we have room for that."

Recently Barbara learned that she is the recipient of the 2006 Region 2 Volunteer of the Year Award for USDF. She will be the Kentucky Representative at the National Convention this month in Kansas City. Along with donating her time to USDF, she is also the President of the Kentucky Dressage Association.

When asked if she wanted to share anything with the KEEP readers she responded, "I just want to share how much I support what KEEP is doing in the promotion of the horse. We (KY) are the Horse Capital of the World and NOT Florida. We need to all support and promote that no matter the breed or discipline."



View from the house at Quintessence Farm in Lincoln County.

THE KEEP MISSION

The Kentucky Equine Education Project (KEEP) was formed to build broad-based education and grassroots initiatives to increase awareness of the benefits of Kentucky's horse economy, including all breeds, and to promote and preserve jobs and economic opportunities within the equine industry for Kentuckians throughout the Commonwealth.

BENEFITS OF A KEEP MEMBERSHIP

- Receive all KEEP newsletters, press releases and updates
- Free admission to Kentucky Pari-mutuel Race Tracks (excluding the Kentucky Derby, Kentucky Oaks and the Breeders' Cup) through December 2007
- Free admission to the Kentucky Horse Park through December 2007 and 15% discount at the Horse Park Gift Shop

UK HELPS WRITERS SADDLE UP FOR HORSE BEAT

By Mark Pitsch, The Courier-Journal

Sarah Flannery grew up with two passions: horses and writing.

Now the University of Kentucky senior is hoping to launch a career as an equine journalist after enrolling in what could be the nation's only journalism course on writing about the horse industry.

"I wasn't quite sure at first, but the more I learn in this class the more I think it's right for me," Flannery, 21, of Verona, said in an e-mail interview.

Flannery is one of seven students enrolled in "Writing for the Equine Industry," taught by Dan Liebman, executive editor of *The Blood-Horse*, a Lexington-based weekly magazine that covers thoroughbred racing and breeding. The course, which focuses on the thoroughbred racing industry, is the latest attempt by U K to provide aspiring reporters with more education about one of Central Kentucky's most important industries.

Officials at UK, the National Thoroughbred Racing Association and the National Turf Writers Association said they weren't aware of a similar course being taught elsewhere. Officials with the Association for Education in Journalism and Mass Communication, an organization of journalism schools, and American Horse Publications, a group of about 150 horse-related newspapers and magazines, also were not aware of a similar course.

In 2004, UK began offering summer workshops on the horse industry for high school journalists. The workshops demonstrated strong student interest in the horse industry was demonstrated, so the racing association funded a full tuition scholarship each year to UK's journalism school.

After some students from the workshop began enrolling at UK, it made sense for the school to offer the equine industry course for them and others, said Beth Barnes, director of the UK School of Journalism and Telecommunications.

She likened it to other specialty journalism courses on religion, state government or the arts. Racing industry officials had encouraged the creation of the course.

"Our goal is that among that pool of young talent interested in newspapers in general or horse racing in particular, we can interest them in the sport or further their interest in the sport," said Eric Wing, senior marketing director for the National Thoroughbred Racing Association (NTRA). But some experts said UK needs to broaden the course to include information about other horse breeds because there isn't enough of a market for writers who specialize in the racing industry.

"If racing is their core, that's misguided. Then they'll put just a few niche players in the market and there aren't enough jobs there," said F. Douglas Reed, director of the University of Arizona's Race Track Industry Program.

Richard W. Wilcke, director of the University of Louisville's Equine Industry Program, agreed.

Wilcke and other experts said journalists who specialize in racing are declining. He recalled that when he organized a series of horse races in Maryland in 1985, the three daily papers in Baltimore each had a handicapper and an industry reporter on staff full-time.

"Today there's just one newspaper left and they have one guy writing about the horse industry, but he's writing about other stuff too," Wilcke said.

Liebman said the course is focusing on thoroughbred racing because it's so important to central Kentucky's economy. But he said he also is exposing students to other breeds. No data exist about the exact number of journalists covering some aspect of the horse industry.

Tom Law, managing editor of the *Thoroughbred Times* and president of the National Turf Writers Association, agreed that fewer general-interest newspapers have industry reporters.

But he said specialty publications like his are hiring more. When he started working there eight years ago, the weekly had an editorial staff of six. Now there are 13, including five who mostly work for the publication's Web site. Chris Brune, executive director of American Horse Publications in Daytona Beach, Fla., said about 150 publications are members of her organization. She said they range from small regional publications with circulations of less than 5,000 to large national magazines with circulations of more than 100,000.

"There's a whole, big horse world out there," Brune said.

A number of publications have launched Web sites, which provide freelance writing opportunities to those with expertise in horses, she said.

Heather Pyles, 22, a senior from Somerset, said she enrolled in the course because she knew nothing about horses or racing and thought she should if she wanted to become a reporter in the state.

"It's such a complex topic I at least wanted to have some background in it," Pyles said. For Flannery, horses were finally a subject she enjoyed writing about.

"At first I was unsure I'd like being a reporter at all. In other journalism courses I was forced to write about specific things that didn't interest me. I've found that writing comes a lot easier when I like the subject," she said.

Joseph Hillenmeyer, 22, a senior from Naperville, Ill., said he got a chance to spend time with a horse farm owner, visit Keeneland and meet jockeys.

"Every day I learn 10 things I didn't know before," he said.

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HAVE A STORY IDEA?

If you have an idea for a story in *The Work Horse*, contact Cara Stewart at cstewart@horseswork.com.

The Poorly Performing Horse

- Dr. Peter Morressey
Rood & Riddle Equine Hospital

The equine athlete is expected to regularly perform to a high level in a competitive environment. Small changes in their health can be responsible for significant decreases in their performance. While sometimes challenging to detect, and in many cases requiring extensive work-ups, diagnosis and treatment of these problems can help restore athletic ability.

Signs can be obvious during exercise but subtle at rest. Horses may suddenly pull up during competition, slow down late in a race or have a progressive decline in ability. There can be loss of appetite, recurrent unexplained fevers or signs of respiratory disease (nasal discharge, cough). All may be a sign of serious underlying conditions that warrant investigation.

In addition to lameness, attention should be given to medical reasons for loss of athletic ability. The respiratory system is a common cause of loss of exercise tolerance. Apart from upper airway collapse and loss of laryngeal function (roaring), inflammatory small airway conditions should be considered in any case of loss of stamina or 'bleeding' (exercise induced pulmonary hemorrhage, EIPH). Respiratory tract infection may also be present. As horses have a large reserve of lung function, any sign of a problem indicates that a considerable amount of lung is already involved. As many conditions are progressive there may be permanent loss of lung function if not addressed in a timely fashion. Cardiac investigation may also be indicated in performance loss cases as signs of dysfunction can be similar in appearance to respiratory problems.



Dr. Peter Morressey
Rood & Riddle Equine Hospital

Neurologic problems can also appear as lameness conditions. Weakness, incoordination and muscle wasting are all likely signs of neurologic problems. Cervical vertebral malformation (CVM, wobbler) and equine protozoal myeloencephalitis (EPM) can appear with similar deficits in the horse. Specific muscle conditions such as rhabdomyolysis (tying-up) may also be responsible, these requiring medical and management changes to alleviate.

Thorough investigation of any of the above problems will involve the use of many advanced techniques. Endoscopy, ultrasonography, radiology, and laboratory testing will all be used in a coordinated fashion to determine the cause of the decrease in performance. Often, underlying disease not directly related to the musculoskeletal system such as gastric ulceration, liver and kidney problems, are uncovered.

Trial treatments given without diagnostic investigation often fail to address the cause of performance loss, adding to an increased overall cost of resolving the condition. Early diagnosis and treatment of poor performance is everyone's goal. A horse not fulfilling its potential is an emotional and financial loss to its owners.



THE KENTUCKY HORSE PARK OFFERS:

"LEARN TO WORK WITH HORSES!"

In the Equine Management Program, students converge on the KHP to spend 6 months preparing for careers with horses or simply learning to provide better care for their own horses. Part of each day is spent in lectures and the remainder in caring for horses. Recreational riding and training education opportunities with the department's geldings are also available throughout the session. Field trips to area equine facilities such as veterinary clinics, breeding sheds, and training stables provide a look at the various aspects of the horse industry. For information, click on www.kyhorsepark.com or email education@kyhorsepark.com.

KEEP CALENDAR OF EVENTS

NOVEMBER

November 1st-5th	Churchill Downs Fall Racing, Churchill Downs, Louisville
November 2nd	Breeders' Cup Dawn at the Downs, Churchill Downs, Louisville
November 2nd	Union County 4-H Meeting, Union County Extension Office, 6:00 pm
November 1st-3rd	Kentucky Women In Agriculture Conference, "Rooted in Tradition- Exploring the Future", Clarion Hotel and Conference Center, Louisville
November 4th	Breeders' Cup World Championships, Churchill Downs, Louisville
November 4th	Gatewood Stables Fun Show, Owenton
November 4th	SAHIBA Fall Open All-Breed Show, Lakeside Arena, Frankfort
November 4th-17th	North American Livestock Exposition, Kentucky Fair and Exposition Center, Louisville
November 5th	Kentucky Selected Fall Mixed, Fasig-Tipton, Lexington
November 6th-19th	Keeneland November Breeding Stock Sale, Keeneland Race Track, Lexington
November 7th-12th	Churchill Downs Fall Racing, Churchill Downs, Louisville
November 8th	Subcommittee on Horse Farming of the Interim Joint Committee on Agr & Nat. Resources, Frankfort, 10am
November 9th	Adena Springs Mixed Sale, Fasig-Tipton, Lexington
November 9th	Paint and Quarter Horse Sale, Tattersalles Sales Pavillion, Lexington
November 9th	Wolfe County 4-H Horse Club, Wolfe County Extension Office, 6:00 pm
November 9th	Powell County Public Meeting, Powell County Courthouse, 7:00 pm
November 11th	KEEP Youth Council Organizational Meeting, The Kentucky Horse Park, USEF Building, 10:00 am - 3:00 pm
November 15th	Arabian Horse Association National Convention, "Taste of Kentucky" The Ky Horse Park Covered Arena
November 15th	Johnson County Middle School Meeting, Mountain Home Place, Staffordsville, 5:30 pm
November 15th-19th	Churchill Downs Fall Racing, Churchill Downs, Louisville
November 17th	Mt. Eden Saddle Club Awards Night, 7:00 pm
November 18th	POOKy 3rd Annual Fall Tack Sale & Horsey Craft Fair, Masterson Station Park, Lexington, 10am - 3pm
November 18th	Green County 4-H Horse Club Meeting
November 18th	TREK Meeting, Louisville, 6:00 pm
November 22nd-25th	Churchill Downs Fall Racing, Churchill Downs, Louisville
November 23rd-24th	KEEP Offices Closed for Thanksgiving Holiday
Nov 26th - Dec 31st	Turfway Winter Race Meet, Post time Wednesday - Friday 5:30pm and Saturday/Sunday 1:10pm, Florence
November 29th	KEEP Board of Directors Meeting, USEF Building, 8:30 am

DECEMBER

December 1st	Cassidy Elementary School, Science and Arts Development Day, 8:00 - Noon
December 1st-3rd	Kentucky Quarter Horse Association Annual Convention and Awards Banquet, Marriott, Lexington
December 9th	Kentucky Paint Horse Club Banquet and Membership Meeting , 6:00 - 8:00 pm
December 9th	South Kentucky Ranch Horse Association Year End Awards Banquet, TBA, 6:00 pm
December 11th	Hart County 4-H Horse Club, Hart County Extension Office, 6:00 pm
December 14th	Wolfe County 4-H Horse Club, Wolfe County Extension Office, 6:00 pm
December 25th	KEEP Offices Closed for Christmas Holiday

**All times are local- For a complete listing visit WWW.HORSESWORK.COM*

Kentucky Equine Education Project

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HOW TO BECOME A MEMBER

- Join online by visiting www.horseswork.com
- Call our office toll free at 866-771-KEEP

HAVE A CHANGE OF INFORMATION?

If your address, email or phone number changes, contact Jayson at jpage@horseswork.com or 866-771-5337